

EXHIBITION

2014

CALL *for* PROPOSALS

Converg(*Ing*)enuities



San Diego
International Airport
Art Program

art.san.org
arrive depart be inspired

Background

The San Diego International Airport Art Program is seeking original proposals created in any media inspired by the creative intersection of art, science and technology. Exhibitors should look to the global community of artists, scientists and curators exploring creative collaborations in this area. Proposals should offer insight into innovative possibilities involving the creative processes that merge the disciplines of visual arts with the fields of science and technology. Exhibitors are invited to be inspired by the theme “Converging Ingenuities” and are encouraged to interpret the subject in a way that resonates with their interests and respective fields of study.

The Installations and Changing Exhibits Program is a component of the San Diego International Airport Art Program. This program is free and open to local and regional organizations, individual artists and collectors who have art and artifacts of public interest with artistic merit, cultural significance or educational value. The goal of this exhibition is to present innovative, creative and relevant installations and displays that respond to one theme throughout the airport: Converging Ingenuities.

Timeline/Deadlines

| | |
|-------------------------------|------------------------------|
| Submissions: | September 13, 2013 |
| Review: | September 20, 2013 |
| Notification: | September 23, 2013 |
| Final Display Plan: | December 2, 2013 |
| Installation: Phase 1: | March 2014 |
| Phase 2: | May 2014 |
| Phase 3: | August 2014 |
| De-installation: | One year after installations |

Proposal Requirements:

1. Cover Sheet

Contact information: name, address, phone number and email address of participating artist(s), curator(s) or organization(s).

2. Letter/Statement of Interest

A narrative statement describing the proposed installation or exhibition, types of proposed materials/media and suggested installation method.

A letter or statement of interest is a personal or professional reflection on what, how and why you intend to do what you are proposing. *Please limit to one page.

You may propose installations/exhibitions or projects for a specific location, but the Art Program staff reserves the right to select the final location.

3. Conceptual Proposals

Submit 2-D sketches or renderings of a proposed idea along with images of current work. Up to 10 images of current work: photos, video or other media. Limit video to three minutes, playable on standard Windows compatible computers.

Websites will NOT be viewed as part of the review process.

4. Annotated List

A legend identifying each image presented in the proposal: title of work, name of artist(s), date, medium and dimensions and dates of completion and narration if necessary.

5. Credentials

Exhibition record and/or bio (two pages maximum) or a one-page narrative about the organization if your proposal is on behalf of a community-based program, nonprofit, museum or other agency.

Terms and Conditions

This Call for Proposals is open to organizations, groups and individuals interested in proposing ideas for the Installations and Changing Exhibitions Program at the San Diego International Airport. All media is eligible for consideration. Art Program staff reserves the right to select the final location and to change installation dates based on availability, space constraints and other operational factors. Please be flexible as exhibiting in other areas of the airport often offers the opportunity for more visibility and engagement within the airport environment.

Selection:

A guest curator(s) and Airport Authority staff will review submissions. Proposals will be judged on the basis of the following criteria: creativity, educational appropriateness and/or visual impact, unique use of media and relevance to the theme: Converging Ingenuities. Following receipt and review of submissions, selected exhibitors will be notified of acceptance within 30 days of review. Notification will be made by email or phone. Approximately 90 days prior to the date of installation, exhibitors will be notified to begin finalizing the exhibition plan development. San Diego International Airport reserves the right to refuse final artwork and exhibition if, upon arrival, work is poorly executed, does not reflect the final display plan or is inappropriate for public display.

Compensation/ Exhibition Period:

Exhibitors are not offered any compensation at this time; however, Art Program staff provides installation assistance, design of object labels, signage and collateral materials, curatorial support as needed and promotion through the San Diego International Airport website. Please note that if your proposal is accepted, we may need to work with you to modify proposal/display plans. Exhibits will be displayed for an extent of one year. Installation dates vary depending on location.

Liability and Insurance:

A loan agreement will be executed with selected exhibitors. The Airport Authority provides property insurance for all exhibition objects while in possession of the Airport Authority. The Airport Authority will not be responsible or liable for any loss, damage or destruction that may occur during transportation of the exhibition objects to and from San Diego International Airport.

Transportation and Delivery:

Artists/organizations are responsible for transportation and delivery of work to San Diego International Airport. Shipped artwork must be packed in reusable shipping containers. Cost of shipping artwork is the exhibitor's responsibility. San Diego International Airport will pay for return shipping unless otherwise indicated by the artist/organization at the time of acceptance.

Reproduction Rights:

The San Diego County Regional Airport Authority reserves the right to photograph, film, videotape or otherwise depict the exhibits proposed for this competition and to use such photographs, film, video or depictions at any time thereafter for the purposes of promotion in relation to the exhibit or San Diego International Airport, provided that name recognition is given to the artist(s) concurrent with such use.

Things to remember:

Incomplete or late entries will not be accepted.

All entrants will be notified of the results of the selection process within a timely manner. Please do not call to inquire about the status.

Email proposals to:

art@san.org

Subject: "Converging Ingenuities"

Converging(Ing)enuities