



Art-Science Collaboration Strategies Worksheet

Worksheet by Ruth West – May 2012: ruth@viewingspace.com

Project Title:

How does your group define “art”?

How does your group define “science”?

What specific strategies of making will you utilize to bring together science and art in your project?

What do you imagine the outcomes would be from these strategies? What would the outcome(s) look, sound or feel like?

Ruth spoke about collaboration between artists and scientist and how they could develop in the following ways:

Process of Science = Art-making Process

E.g. Manipulation and Investigation: Perturbation - Observation - Sampling - Imaging

Re-contextualize, Deconstruct, Aestheticize Science as Art

E.g. Formalisms of Scientific Elements as Aesthetic Objects

Tactical/Activism: Art as Critique or Social Action

E.g. Reflexive Use of Science As Cultural Critique: Reveal and Challenge

Hybrid Forms: Blurring Boundaries between Art and Science/Research

E.g. We wouldn't be doing what we're doing if it were and we can't tell where it "fits"

Here is Patricia's summary of the above: Ruth asked us to have that discussion about the definitions of art and science in order for team to learn more about each other. While working together try to identify what type of collaboration you are attempting and achieving. Give further thought about how that collaboration affects the outcomes of the project.

Artist/Scientist can put the process of the scientist on view

Artist/Scientist can re-conceptualized science and make it into art

Artist/Scientist can challenge new cultural forms in a reflective use of science

Artist/Scientist can affect science and push new scientific ideas to be formulated

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